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Company	Client / Date	Media	Producer	Director	1st AD	Position
Grade A	SYCO by Arrdee Mar 2025	Music Video	Michael Olaitan	Reece Salvadorai	N/A	Art Department Runner
Grade A	Arrdee Interview and Album Work Mar 2025	Album art / Socials	Michael Olaitan	Reece Salvadorai	N/A	Runner
Aconite Productions	The Mad World of Harvey Kurtzman Mar 2025	Documentary	Aimara Reques	Bart Simpson	N/A	Runner
Locate Productions	AVEVA Mar 2025	Adverts / Socials	Alex Hill	Shamil Tanna	N/A	Runner
N/A	CONCRETE TRAMPOLINE by Sterling Press Mar 2025	Music Video	Sergi Fiddes	Sergi Fiddes	N/A	2nd AD
Grade A	COMMITMENT by Craig David and Tiwa Savage Feb 2025	Music Video	Michael Olaitan	MFB	N/A	Art Department Runner
Grade A	LITTLE THINGS by Wretch 32 Jan 2025	Music Video	Michael Olaitan	MFB	N/A	Runner

72 Films	007: ROAD TO A MILLION Jan 2025	TV Show	Lily Clarke	Julian Jones	Shea Bradley	Runner
Grade A	SOS by Craig David Dec 2024	Music Video	Michael Olaitan	MFB	N/A	Runner
Fulwell 73	KEEPING UP WITH THE KARDASHIANS Dec 2024	TV Show	Frankie Mazon	N/A	N/A	Runner
Grade A	AQUATIC by Pozer Dec 2024	Music Video	Michael Olaitan	LateMilk	N/A	Runner
Grade A	KEEP PUSHING by Don Diablo and P- Money Nov 2024	Music Video	Michael Olaitan	Reece Salvadorai	N/A	Runner
We Are Collective	TIME by Steel Banglez, Nas, Sid Sirram Nov 2024	Music Video	Max Giwa	Nathan Tettey	Afzal Robbani	Runner
Destroyer Films	LOVE IS REAL Nov 2024	Short Film	Teena Dernaika	Albert Bullock	Catherine Boltens	2nd AD
Unit9	NSPCC 'READY FOR EVERY QUESTION' Oct 2024	Commercial	Geoff Stickler	Amelia Hashemi	Hollie Burton	Runner
Ordeal Cinema	DAYLIGHT by Absnt Mind Oct 2024	Music Video	Christie Douglas	Carl Matthews	Bradley Baterip	Runner
Grade A	IF NOT NOW, WHEN? Sep 2024	Short Film	Michael Olaitan	Brandon Nehmbhard & Christoph Davis	Bradley Baterip	Runner

Driven by a passion for progress and a strong commitment to my craft, I am dedicated to the path that leads me to being an assistant director. My first few credits have already boosted my knowledge and love for production, gaining experience under assistant directors who have nurtured my abilities as a runner. I hope to continue branching into a versatile range of media on a large scale, adding onto my experience in commercials, music videos and short films.

Always eager for new challenges, I am constantly seeking opportunities to expand my knowledge of the entire production process. My dedication to continuous learning and embracing new techniques allows me to contribute fresh perspectives, making me a dynamic and forward-thinking member of any production team.